



BID



LAB



LACCHAIN

**REDES BLOCKCHAIN PARA EL
DESARROLLO DE PROYECTOS
DE IMPACTO EN LA REGIÓN.**

**SOBRE
BID LAB**

The background is a dark, almost black, space filled with numerous small, bright white dots of varying sizes, some appearing as soft bokeh. On the right side, there are several overlapping, glowing white lines that form a complex, organic shape, resembling a stylized letter 'B' or a futuristic logo. These lines are composed of many thin, parallel strands, giving them a sense of depth and motion. The overall aesthetic is clean, modern, and high-tech.





BID



BID | Invest



BID | LAB



BID

LAB

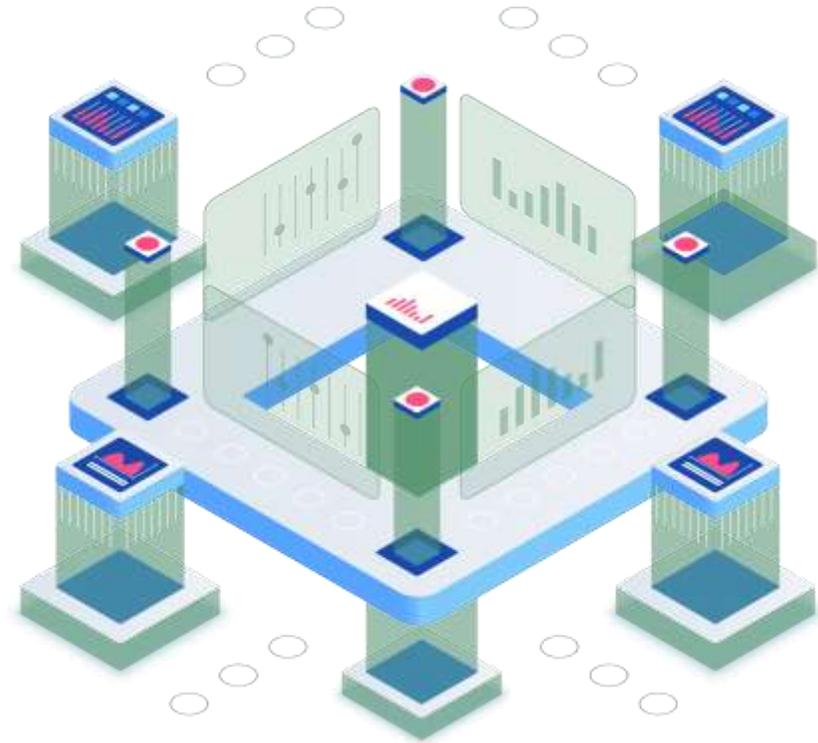


SOBRE BLOCKCHAIN

The background is a dark, almost black, space filled with intricate digital patterns. On the right side, there are several overlapping, glowing white and light grey lines that form a complex, web-like structure, resembling a network or a data flow. These lines are composed of many thin, parallel strands that create a sense of depth and movement. Scattered throughout the scene are numerous small, bright white and light grey particles, some of which are larger and more prominent than others, giving the impression of a starry field or a data stream. The overall effect is one of high-tech, futuristic, and interconnected digital space.

SOBRE BLOCKCHAIN

Demitifiquemos blockchain para acercarla a un uso práctico, generalizado y para la vida diaria de cada uno de nosotros: no es más que **una capa de código que completa el protocolo de internet.**



**SOBRE
LACCHAIN**

The background is a dark, almost black, space filled with numerous small, bright white dots of varying sizes, some appearing as soft bokeh. On the right side, there are several thin, white, curved lines that sweep across the frame, creating a sense of motion and depth. These lines are more densely packed in some areas, forming a glowing, ethereal structure that resembles a stylized letter or a complex geometric shape.

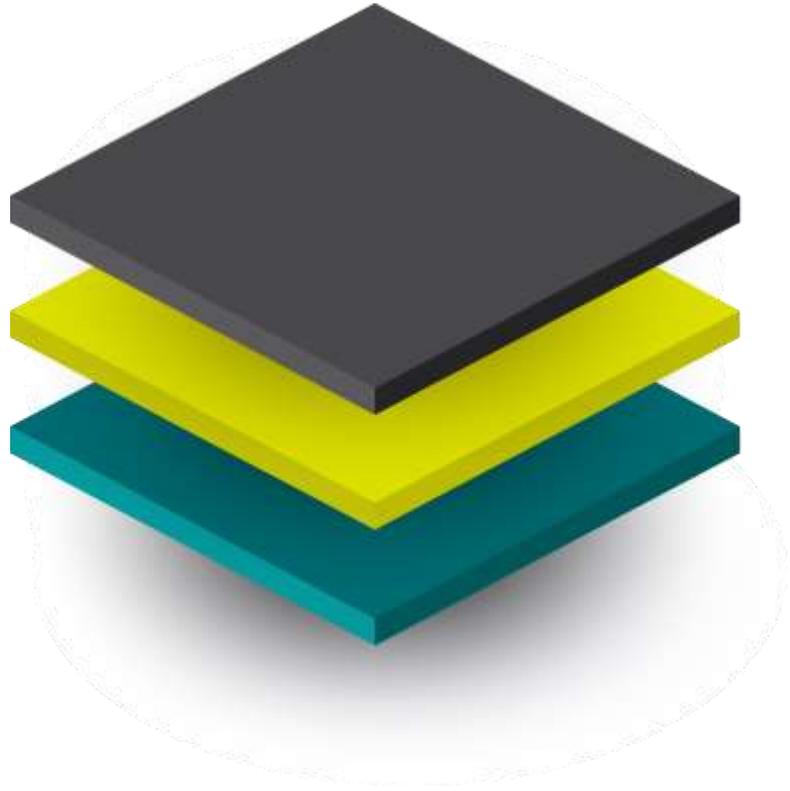
The logo for LACCHAIN features the letters 'LACCHAIN' in a bold, black, sans-serif font. The 'A' is replaced by a colorful, abstract graphic composed of many thin, vertical lines in various colors (red, yellow, green, blue) that form a triangular shape pointing upwards.

LACCHAIN

A large, abstract graphic on the right side of the page, consisting of numerous vertical, overlapping brushstrokes in vibrant colors: red, yellow, green, and blue. The strokes vary in thickness and length, creating a dynamic, textured effect that resembles a stylized map or a data visualization.

**ALIANZA GLOBAL
PARA EL DESARROLLO
DEL ECOSISTEMA BLOCKCHAIN
EN AMÉRICA LATINA Y EL CARIBE.**

PROPUESTA DE VALOR



Dinero fiduciario tokenizado

Acuñado por instituciones financieras autorizadas. Cumple con las normativas. Proceso KYC y AML. Estándar de token de dinero electrónico.

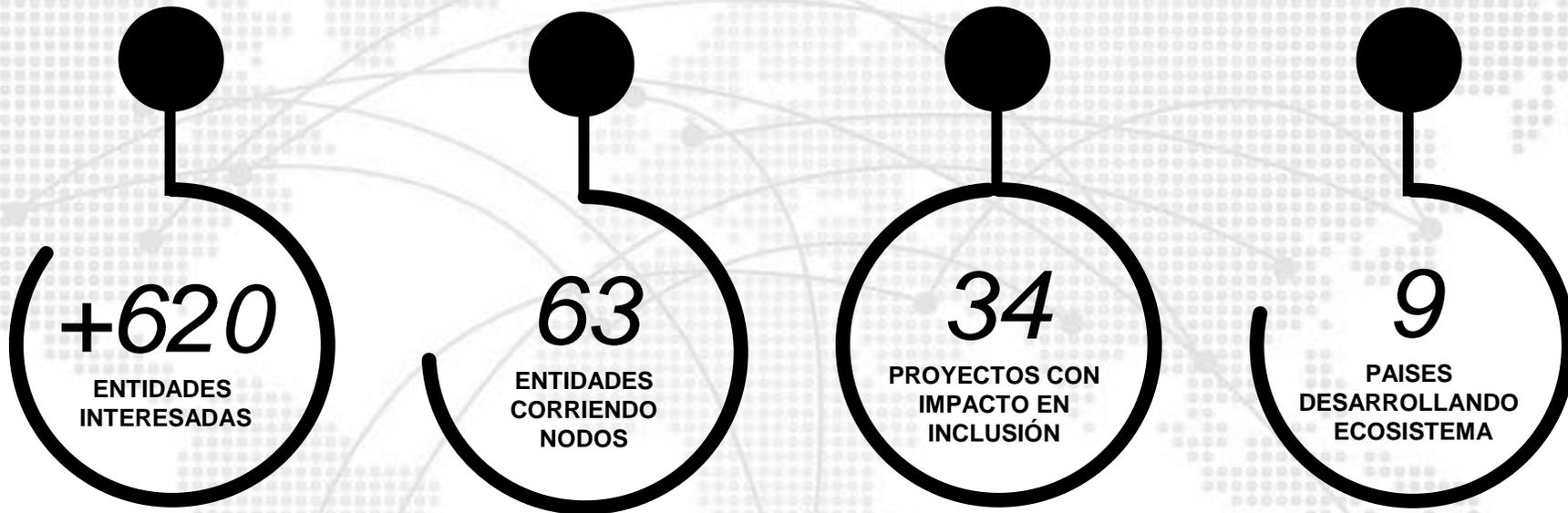
Identidad Digital

Identificadores descentralizados (DID), credenciales verificables (VC), presentaciones verificables, billeteras digitales, CA, listas de confianza, regulación, protección de datos, marcos de confianza.

Redes públicas permisionadas

Abiertas, descentralizadas, multipropósito, multicomunidad, escalables, reguladas, con identificación y tarifas de transacción gratuitas.

RECONOCIMIENTO DE VALOR: MERCADO



RECONOCIMIENTO DE VALOR: GLOBAL

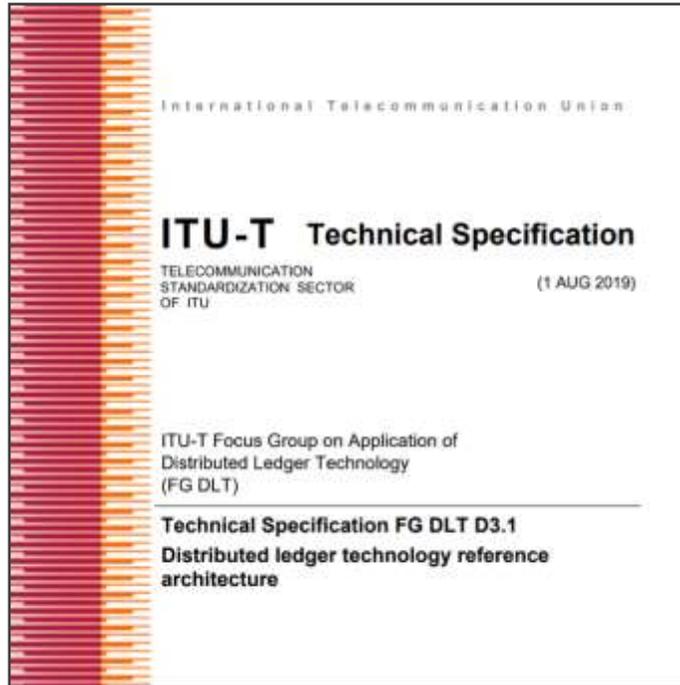


Table A.1: Overview of architecture mapping to existing DLT platforms

| Attachment | Platform | Contributor | Organization | Reviewer | Organization |
|------------|---------------------------|--------------------------------|-----------------------------|--------------------|------------------|
| I | Alastria (Quorum version) | Jesus Ruiz | Alastria | Paulo Brizola | Multiledgers |
| II | Ardor | Skylar Hurwitz | Jelurida | Xiaofeng Chen | Qulian |
| III | Bitcoin | Robin Renwick | Independent | Lisa Tan | Economics Design |
| IV | Corda | Paulo Brizola | Multiledgers | Ruifeng Hu | Huawei |
| V | EOS | Ning Hu | Ontology | Giovanni Cambroner | ANCE |
| VI | Ethereum | Suzana Maranhão | BNDES | Ning Hu | Ontology |
| VII | Fabric | Ruifeng Hu | Huawei | Paulo Brizola | Multiledgers |
| VIII | Hyperchain | Xiaofeng Chen | Qulian | Baixue Yang | CAICT |
| IX | LACChain | Marcos Allende | IADB | Ismael Arribas | Kunfud |
| X | Masterchain | Alexander Chuburkov | Russian Fintech Association | Lisa Tan | Economics Design |
| XI | Monero | Robin Renwick | Independent | Lisa Tan | Economics Design |
| XII | Ontology | Ning Hu | Ontology | Baixue Yang | CAICT |
| XIII | Quorum | Ismael Arribas / Jose Nogueira | Kunfud/BNDES | Paulo Brizola | Multiledgers |
| XIV | Sawtooth | Ruifeng Hu | Huawei | Xiaofeng Chen | Qulian |



RECONOCIMIENTO DE VALOR: ALIADOS



RECONOCIMIENTO DE VALOR: ALIADOS

iberclear



LLYC



block.one



izertis



RECONOCIMIENTO DE VALOR: APLICACIONES



Bancario

- Cross Border Payments
- E-Money en México
- Bonos Davivienda



Servicios financieros

- Piloto de micro finanzas para el tratamiento de agua



Inclusión económica

- Verifiable credentials on Economic Status
- BNDES
- Perú Compras



Identidad digital

- Proyecto DIDI
- Identidad digital para empresas



Salud

- David-19
- Plataforma de vacunación



Educación

- Blockcerts Caribe (Diplomas académicos)
- Universidad de West Indies



Empleabilidad

- Certijoven/ Certiadulto



Violencia doméstica

- Proyecto Ni1+

RECONOCIMIENTO DE VALOR: APLICACIONES



Cadena de suministro y trazabilidad

- Belize Smart Sugar Cane Cluster
- Coffee chain Honduras
- Trazabilidad Fibra de Alpaca



Integración y cadenas de valor

- Proyecto Cadena
- Verifiable credentials on Product Origin



Cambio climático

- Bonos Verdes
- Vlinder Inc



Registro de tierras

- Registro digital de propiedad
- Registro de tierras



Elecciones

- Verifiable Credential for Elections



Administración Pública

- Licitaciones Públicas Honduras (ProFIB)

The background is a dark, almost black, space filled with a complex network of glowing white and light grey elements. On the right side, there are several overlapping, curved lines that form a sense of depth and movement, resembling a network or a data stream. Scattered throughout the scene are numerous small, bright white dots of varying sizes, some of which appear to be part of the larger network structure. The overall effect is one of a dynamic, interconnected digital or network environment.

SOBRE LAS REDES BLOCKCHAIN

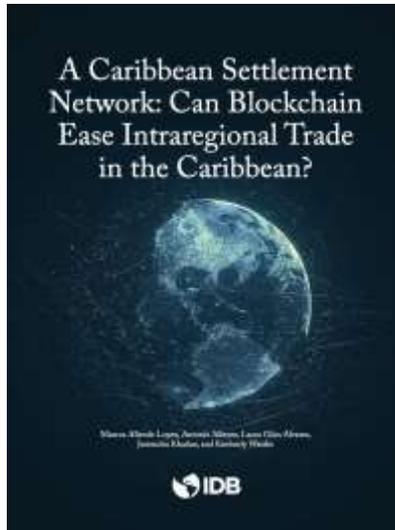
PUBLICACIONES MÁS RELEVANTES

Blockchain

Cómo desarrollar confianza en entornos complejos para generar valor de impacto social.



ITE/IPS TechLab
Autor: Marcos Allende López
Ilustraciones: Vanessa Colina Lina



<https://www.lacchain.net/academy>



CONTACTANOS



www.lacchain.net



Block explorer: <http://dashboard.lacchain.net>



Transaction explorer: <http://explorer.lacchain.net>



LACChain Notarizer: <http://notarizer.lacchain.net>



Github: <https://github.com/lacchain>



Roadmap: <https://medium.com/@lacchain.official/lacchains-networks-roadmap-600b58872e43>



Vimeo: <https://vimeo.com/lacchain>



Medium blog: <https://lacchain.medium.com/>



Linkedin: <https://www.linkedin.com/company/lacchain-ecosystem/>



Twitter: <https://twitter.com/lacchain?lang=en>



Email: info@lacchain.net

LACCHAIN

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LATINA Y EL CARIBE

www.lacchain.net